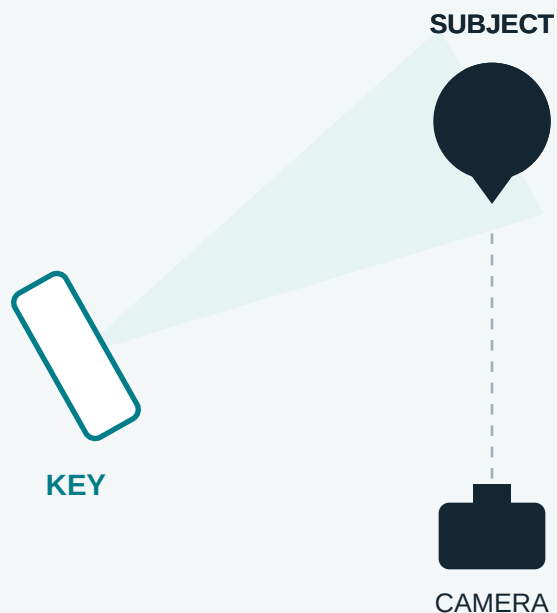


One-light Rembrandt portrait

ONE LIGHT • TOP VIEW • POSITIONS ARE STARTING POINTS

BACKDROP - keep subject about 4-6 ft in front when space allows



Move the key farther to the side until the nose and cheek shadows meet.

1. Start around 45 degrees to the side, then adjust for the face.
2. Raise the light slightly to form a lit triangle beneath the far eye.
3. Keep that triangle small; move the light if the far eye goes dark.