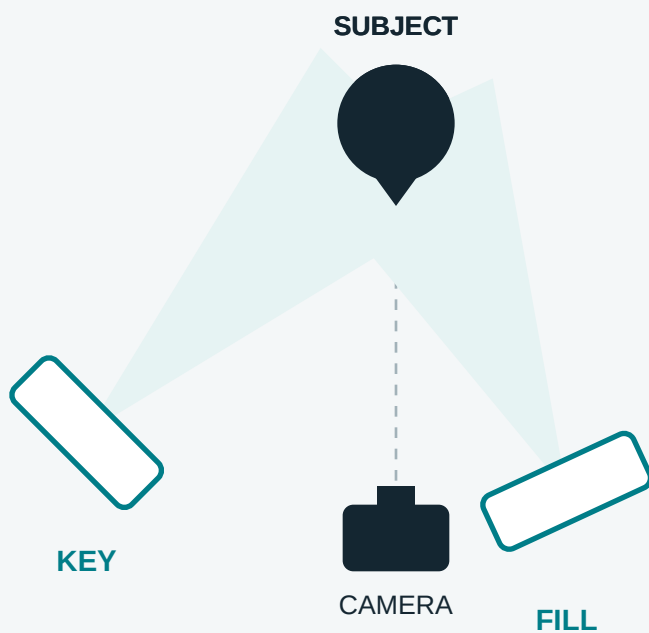


Two-light key and fill

TWO LIGHTS • TOP VIEW • POSITIONS ARE STARTING POINTS

BACKDROP - keep subject about 4-6 ft in front when space allows



Keep the key to one side; add a weaker fill close to the camera axis.

1. Meter the key and fill separately at the subject.
2. Start with fill 1-2 stops below key, then judge the combined image.
3. The fill opens shadows; avoid a second obvious nose shadow.